

Fragile Palm Leaves

MS ID 1201

Room 3A

Ten commemiary texts

Catukayā aṭhakathā

Puggalappaṇṇīat aṭhakathā

Kathāvatthu aṭhakathā

Yamaka aṭhakathā

Paṭṭhan aṭhakathā paṭh

Pañcaka-anguttur aṭhakathā

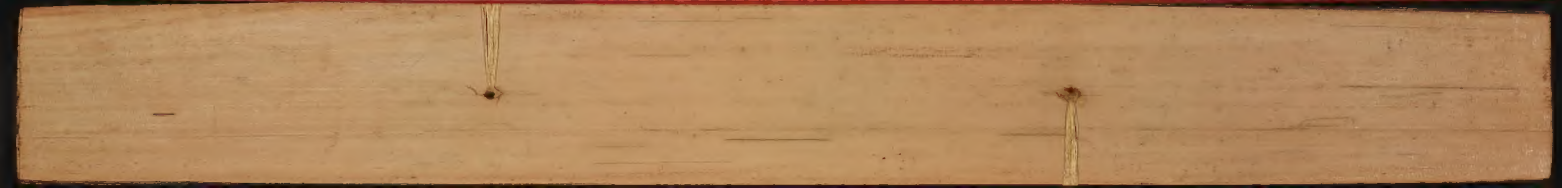
~~Pañcaka~~ anguttur aṭhakathā

Chakka
satta " "
aṭtha " " →

0664
30-1-1988
1201

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nava aṅguttarī
atthakathā
dasaṅguttarī
atthakathā
dhātukathā
atthakathā

Handwritten text on a small label, likely a library or archival mark, oriented vertically. The text is written in a cursive script and appears to read: "Bibl. de la ville de Paris" (Bibliography of the City of Paris).



22

சுருதிநாமநாமி

အလှူဒါနသမ္ပုဏ္ဏာတို့ဖြင့် နိဗ္ဗာန်သို့ ရောက်ကြ

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မလ္လပုတ္တရာမဂ္ဂနိဝ္ဗာန်
နိဝ္ဗာန်သုတ္တံ

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ပုဂ္ဂိုလ်အားလုံး၏အကျိုးအမြတ်အတွက်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several lines of prose. There are some dark spots and a small, faint circular mark near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and includes several lines of prose. There are some dark spots and a small, faint circular mark near the center of the page.

227

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings along the top edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and covers most of the width of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large black dots visible, possibly indicating a break or a specific section. The script is dense and flowing, with many small loops and flourishes. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large black dots visible, possibly indicating a break or a specific section. The script is dense and flowing, with many small loops and flourishes. The paper is aged and slightly discolored.

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۱. کتب

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. The ink is dark, and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. The ink is dark, and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or stains, visible on the page.

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အမေရိကန်သမ္မတကြီးကြီးတို့၏မိမိတို့၏အမေရိကန်သမ္မတကြီးကြီးတို့၏

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be underlined or emphasized. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, continuing from the top section. This section also features dense, flowing script in dark ink on aged paper. The text appears to be a continuation of the same document or a related entry. There are some visible ink blots and variations in line spacing, characteristic of handwritten manuscripts.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

דבר זה נראה כי הוא נכתב על ידי מי שהיה רשמי או סגן רשמי של ממשלה או של חברה גדולה. הטקסט מפרט על תוכנית או על תוצאות של פעולה מסוימת, ונראה שהיה זה מסמך רשמי. המילים "הנה" ו"הנה" מופיעות לעיתים קרובות, מה שמרמז על כך שהטקסט הוא תוצאה של תהליך רשמי. המילים "הנה" ו"הנה" מופיעות לעיתים קרובות, מה שמרמז על כך שהטקסט הוא תוצאה של תהליך רשמי. המילים "הנה" ו"הנה" מופיעות לעיתים קרובות, מה שמרמז על כך שהטקסט הוא תוצאה של תהליך רשמי.

הטקסט המופיע על גבי הדף הוא תרגום של טקסט עברי. הוא נראה שהיה זה מסמך רשמי, כפי שניתן לזהות מהמילים "הנה" ו"הנה" המופיעות לעיתים קרובות. המילים "הנה" ו"הנה" מופיעות לעיתים קרובות, מה שמרמז על כך שהטקסט הוא תוצאה של תהליך רשמי. המילים "הנה" ו"הנה" מופיעות לעיתים קרובות, מה שמרמז על כך שהטקסט הוא תוצאה של תהליך רשמי.

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Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

دفع

کتاب

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten mark or signature in the left margin.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten mark or signature in the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small symbols or initials interspersed within the text.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small symbols or initials interspersed within the text.

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Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page. There are some large, stylized letters or symbols at the beginning of lines, possibly indicating the start of a new section or a specific type of text. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in Arabic script, continuing from the previous page. The text is dense and covers most of the page. There are some large, stylized letters or symbols at the beginning of lines, possibly indicating the start of a new section or a specific type of text. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

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$\frac{1}{x^2} = x^{-2}$

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$$C_{A+1} = C_2$$

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$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = 1$

ॐ नमो भगवते वासुदेवाय

$\frac{d}{dt} \left(\frac{1}{\sqrt{1-v^2/c^2}} \right) = \frac{v}{c^2} \frac{dv}{dt}$

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အနုပညာပညာရှင်တို့၏
လက်ထောက်အားဖြင့်

$\frac{1}{2} \pi - \frac{1}{2} \pi \frac{S}{S_0} = \frac{1}{2} \pi (1 - \frac{S}{S_0})$

အဲဒါနဲ့ပေးသုံးပုံတကယ်ကြီးနဲ့မယ်ပိုတို့ကော၊ ငါ့နဲ့

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17. 10. 1911

1891

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சென்னை 11/05/2020

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters or initials that may serve as section markers. The overall appearance is that of a formal or official record from a past era.

Handwritten text in a cursive script, continuing the narrative or record from the top page. The script is consistent with the one above, showing a high level of fluency and familiarity with the writing system. The text is arranged in a single column, filling most of the page area. There are some variations in the thickness of the ink lines, suggesting a single scribe or a well-trained group of scribes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific markers. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the top page. The text is densely packed and spans the width of the page. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific markers. The ink is dark, and the paper shows signs of age and wear.

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Main body of handwritten text on the first strip, consisting of several lines of dense script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

23. 6. 50

Handwritten text in Devanagari script, covering the main body of the first page. The text is written in a cursive style and spans approximately 10 lines.

Handwritten text in Devanagari script, covering the main body of the second page. The text continues from the first page and spans approximately 10 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. There are some faint markings and a small circular hole visible in the center of the text area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. There are some faint markings and a small circular hole visible in the center of the text area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Main body of handwritten text on the first strip, consisting of several lines of dense script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten: 1897

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten or printed text.]

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 10 lines, filling most of the page width. There are some faint, illegible markings at the top right of the page, possibly a date or header.

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